

Sofaris

**INFORMAL EVENTS  
BROCHURE**

# VOGUE VISIONARIES- UNVEILING ELEGANCE

## ABOUT THE EVENT

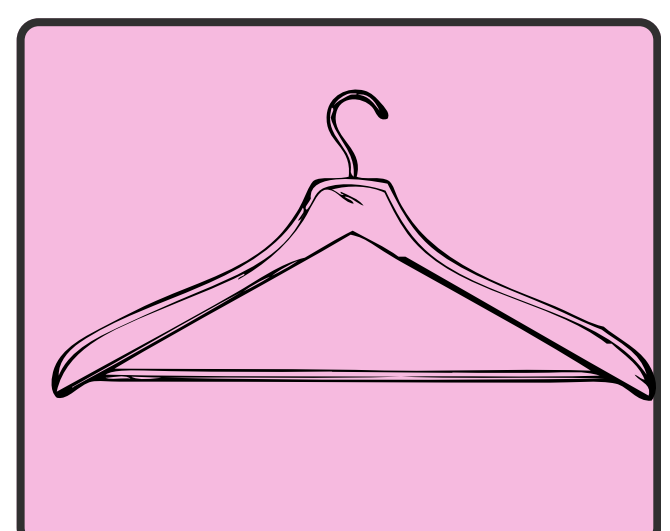
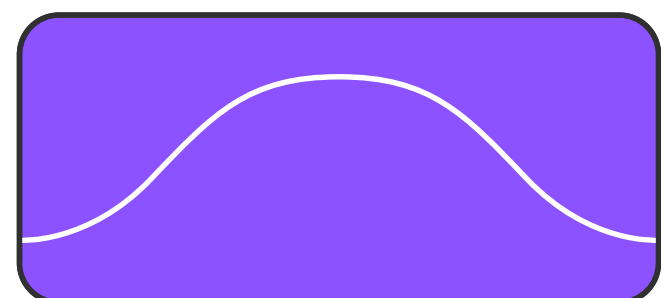


Fashion is an art, a religion, a peek into a personality. For some, it's an escape or a disguise while for others it's just being comfortable. But ultimately, fashion is an individual statement of expression for each of us and Fashionista is the avenue to express yourself.

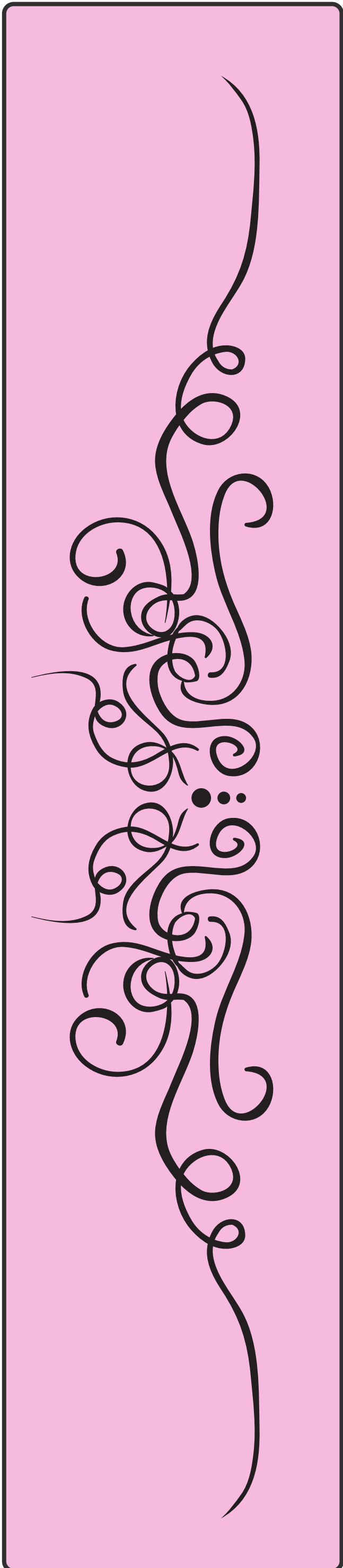
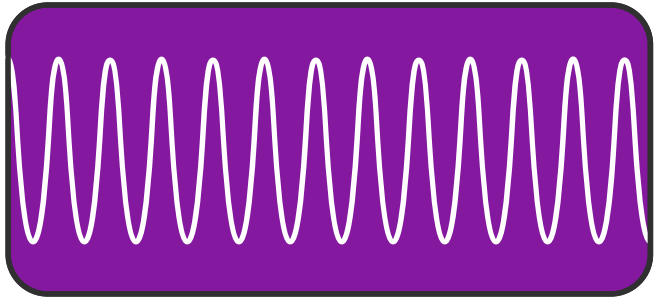
Welcome to the exhilarating world of our Ramp Walk Event, where fashion meets elegance and confidence takes center stage! This rulebook is your gateway to a dazzling showcase of style and charisma. Our fest is a celebration of individuality and self-expression through the art of walking the runway. As we unveil the guidelines and regulations, we invite aspiring models, designers, and fashion enthusiasts to come together and embrace this platform for creativity. Prepare to captivate our audience with your grace and poise, as you step into the spotlight and make a statement with each stride. It's time to shine on the catwalk and leave a lasting impression!

## ELIGIBILITY CRITERIA

To participate, individuals must be bonafide students currently enrolled in both undergraduate and postgraduate programs at recognized universities. Participants must carry their college identity cards.

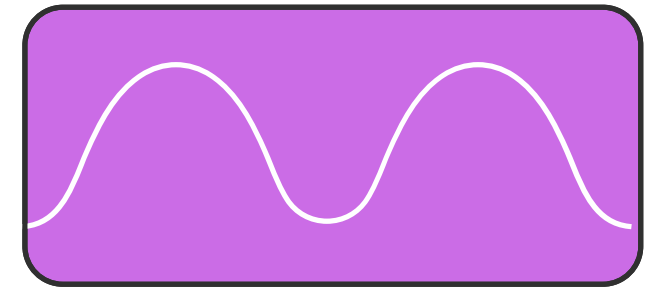


# RULES AND REGULATIONS



- Maximum **2 entries per college**.
- It is a team event. A team can have **4-6 members**, preferably an even number of males and females. (Including participants, choreographer, and coordinator).
- The time limit for every team would be different for both the days. (Including setup and performance both)
- There shall be negative marking if participants exceed the time limit.
- The themes for both the days are mentioned below.
- A green room would be provided for the changing purpose.
- The teams should carry their tracks in a pen drive and should be submitted in advance.
- Vulgarity is strongly prohibited. Any form of obscenity will lead to debarring the team from the contest. Hence, if the team feels that any stunt or costume design can be considered vulgar, it is strongly advised to consult the organizers. The decision of the organizers will be final in case of any disputes.
- The use of cigarettes, alcohol, and any unfair means is strongly prohibited.
- The decision of the judges will be final and binding.
- During the final rounds, the panel will be open to ask questions from teams.
- Teams have to bring their own props. All props used by the teams must be cleared from the stage immediately after the performances and from the college premises at the end of the event. Use of flammable substances or any substance that would otherwise dirty the stage so as to render its subsequent usage inconvenient or impossible is strictly prohibited.
- The organizing committee has the right to make any changes in the schedule, venue, or guidelines if circumstances demand.
- The competition will be conducted in two rounds, details of which are mentioned below.

# EVENT STRUCTURE



## •QUALIFIERS

### ***Day 1 (2nd February, 2024)***

Competitors will be required to perform a ramp walk for the judge. The ramp walk and costume of the contestants would be evaluated. The shortlisted participants will move to the final round.

Time allotted - **6 minutes per team** {including 2 minutes for setup and 4 minutes for performance}

Theme – **Neon & Gothic**

## •FINALS

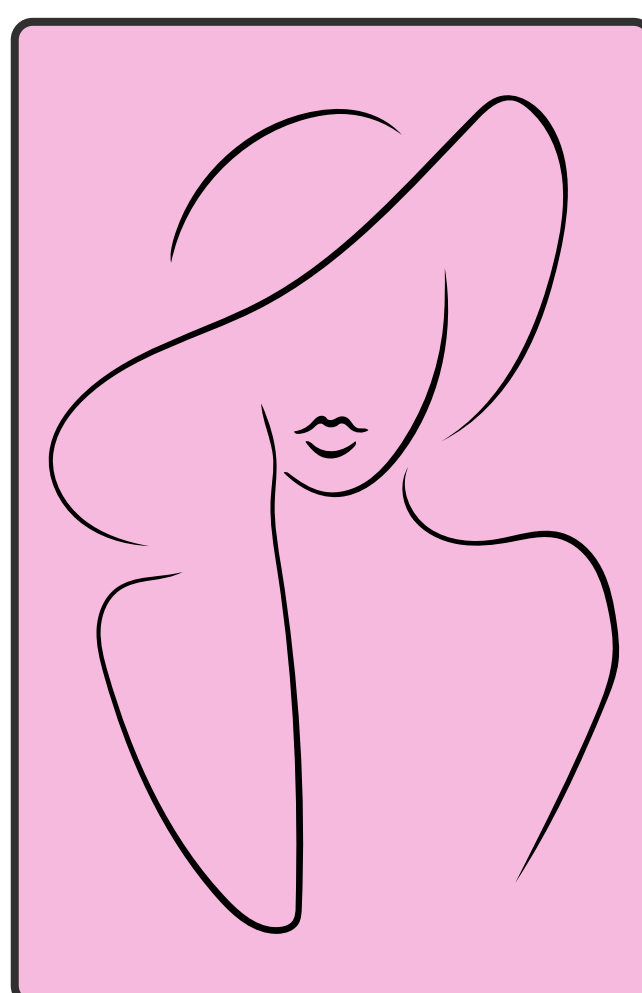
### ***Day 3– 4th February, 2024***

This will be an interactive round where the judges will interact and ask questions to the participants.

Participants will be asked to present to the judges their idea behind the costume design, and its relevance to the theme. The questions would be based on their costume, and general questions to understand the participant.

Time allotted – **10 minutes per team** {including 3 minutes for setup and 7 minutes for the performance}

Theme – **5 Elements of Earth**



# JUDGEMENT CRITERIA

## **Choreography (10 points):**

- Presentation of clothing sequences: 4 points
- Transitions between outfits: 3 points
- Creative use of movement or positioning on the runway: 3 points

## **Music (10 points):**

- Suitability to the fashion theme and mood: 4 points
- Enhancing the overall runway experience: 3 points
- Coherence with the pacing of the fashion presentation: 3 points

## **Coordination (15 points):**

- Synchronization and timing of models: 6 points
- Consistency in pacing throughout the show: 5 points
- Group dynamics and interaction among models: 4 points

## **Adherence to and Depiction of the Theme Provided (20 points):**

- Clarity in conveying the theme through clothing: 8 points
- Innovation and creativity in interpreting the theme: 7 points
- Consistency in maintaining the theme across different outfits: 5 points

## **Creative and Apt Display of Garments and Accessories (20 points):**

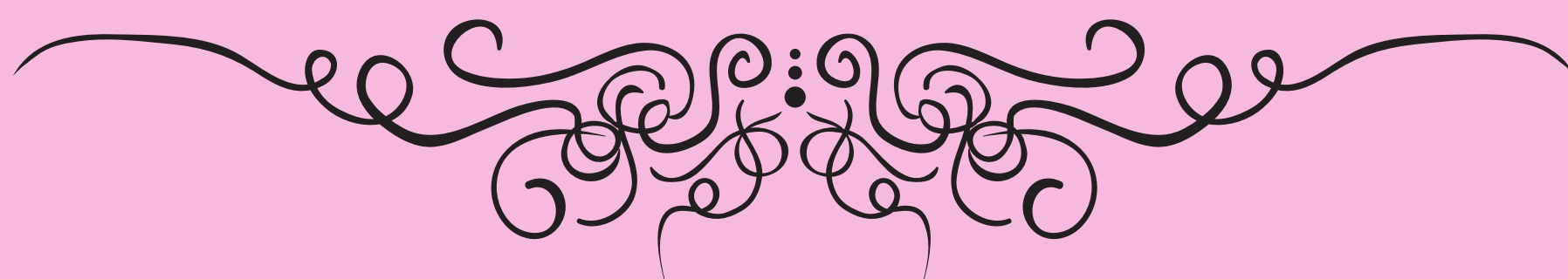
- Originality in fashion design and accessory choices: 8 points
- Relevance and appropriateness to the theme: 7 points
- Overall visual impact and enhancement of the fashion presentation: 5 points

## **Walk of Each Participant (15 points):**

- Confidence and style in the runway walk: 6 points
- Alignment with the overall theme and fashion style: 5 points
- Attention to posture and presentation: 4 points

## **Overall Impact of the Performance (10 points):**

- Memorable moments or standout fashion pieces: 4 points
- Cohesiveness and completeness of the fashion presentation: 3 points
- Audience engagement and reaction: 3 points



## AWARDS

Winner – Cash Prize worth Rs. 11,000/-  
Runner-ups – Cash Prize worth Rs. 7,000/-  
Special Mention – Two best dressed participants will be felicitated with hampers worth Rs. 2,000 each.

## REGISTRATION FEES

**Early bird offers available from December 1 to December 15, 2023**

Registration fees for *Early Birds* :

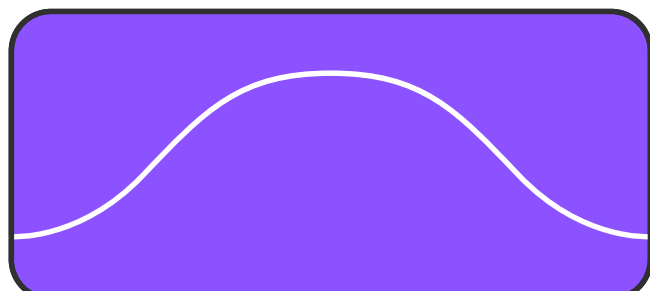
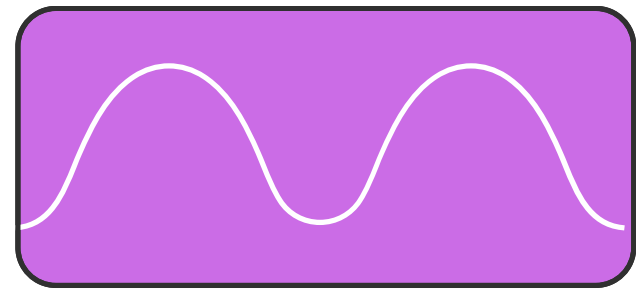
Team- ₹1800 per team

Registration after December 15, 2023 - ₹2000 per team

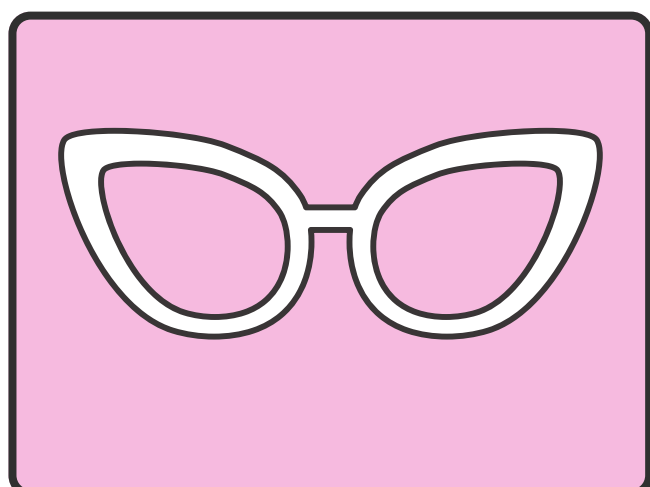
\*Spot Registrations subject to availability.

**Registration deadline – January 20, 2023.**

Note - The registration fee will be non-refundable under any circumstances.



## CONTACT DETAILS



1. Manreet Kaur; M- 6283884967
2. Nishtha Jhaveri; M- 9969803902
3. Rohitashwa Srivastava; M- 9967034541

# RHYTHMIC RIVALRY-DANCE TO THE BEATS OF GLORY

## ABOUT THE EVENT

Welcome to the stage where artistry meets collaboration, where tradition harmonizes with innovation, and where individual brilliance dances in tandem with group synergy. It's a celebration of rhythm, a symphony of movements, and a spectacle of diversity. We proudly present our Solo and Group Western and Classical Dance Competition, where dancers from all walks of life unite to tell stories, provoke emotions, and push the boundaries of expression. Join us in this mesmerizing journey as we explore the beauty of both Western and Classical dance forms, celebrating the power of the individual and the magic of teamwork, all under one spotlight.

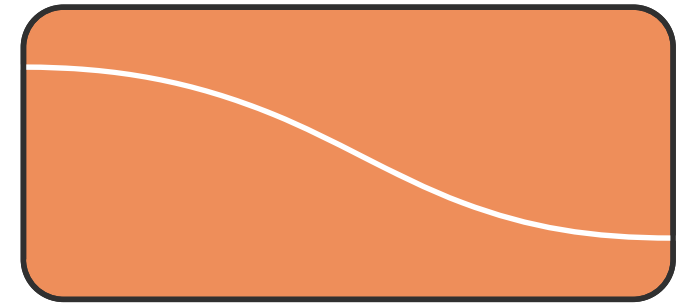
## ELIGIBILITY CRITERIA

To participate, individuals must be bonafide students currently enrolled in both undergraduate and postgraduate programs at recognized universities. Participants must carry their college identity cards.



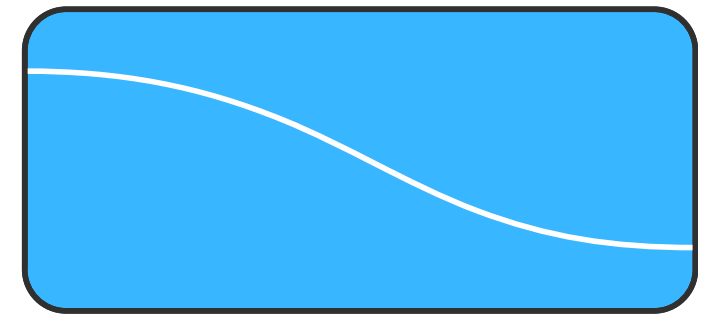
# RULES AND REGULATIONS

- Maximum **2 entries** per college.
- We request that colleges prepare and bring along all the attire, props, and music in alignment with their chosen themes, essential for the success of the event.
- Music tracks have to be sent on or before the deadline for screening.
- The deadline of submission for audio tracks is 30th January, 2024.
- Usage of props is allowed. Teams are responsible for bringing these items themselves. Please be aware that any losses or damage to the props will not be the responsibility of the organizers.
- Be aware that any fluids, flames, powders, glitters, heavy or sharp objects or any sort of materials having the potential to damage or tamper the stage is not entertained.
- We maintain a strong commitment to maintaining a respectful and appropriate environment. Any use of vulgarity or obscenity is strictly prohibited and may result in immediate disqualification. We kindly request that participants select songs accordingly.
- The organising committee reserves the right to take appropriate action for any unethical, unprofessional, immoral conduct and uncalled behaviour of the participants at the competition venue.
- The organising committee reserves the right to vary, alter, modify and or repeal any provision of the rules if so required. In any situation which is contemplated by the rules, the decision of the organising committee shall remain final and binding.
- Kindly understand that the judges' decision will be ultimate and binding.
- There shall be a greenroom provided for all the participants.
- In the spirit of fairness and harmony, we kindly ask all participants to adhere to the rules mentioned above. Violation of these guidelines may lead to substantial penalties or, in extreme cases, direct disqualification.





# EVENT STRUCTURE

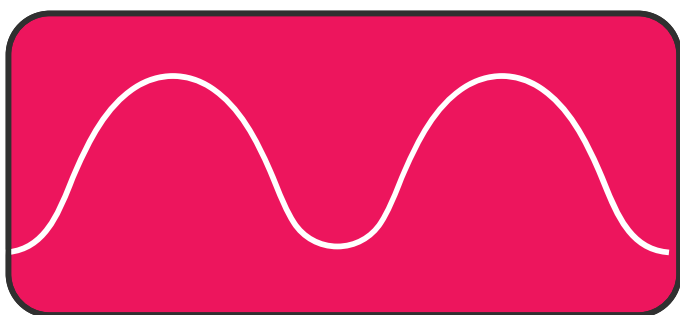


Day 1 (2nd February, 2024)

- Solo Dance Competition (Classical/Western)
- Duration - 3 mins

Day 2 – 3rd February, 2024

- Group Dance Competition (Classical/Western)
- Team : Minimum 4 and maximum 8 members.
- Duration- 7 mins (1 min setup + 6 mins performance)



# JUDGEMENT CRITERIA

- **Technical Skill (30 points):**
  - Precision of movements and technique: 10 points
  - Execution of difficult moves: 10 points
  - Control and mastery of dance style: 10 points
- **Creativity and Originality (20 points):**
  - Uniqueness of choreography: 8 points
  - Innovation in movement and expression: 7 points
  - Originality in concept and interpretation: 5 points
- **Stage Presence (15 points):**
  - Confidence and charisma: 6 points
  - Connection with the audience: 5 points
  - Use of stage space: 4 points
- **Synchronization (20 points):**
  - Precision in group or partner synchronization: 10 points
  - Timing and coordination with music: 7 points
  - Fluidity of transitions between movements: 3 points
- **Costumes and Visual Appeals (15 points):**
  - Appropriateness to the theme or style: 5 points
  - Creativity in costume design: 5 points
  - Overall visual impact and aesthetics: 5 points

## AWARDS

Day 1 (2nd February 2024) - (Solo performance of western/classical)

- 1st Position – Rs. 4,000/-
- 2nd Position– Rs. 2,000/-
- Special Mention- Gift hamper worth Rs. 2000/-

Day 2 (3rd February 2024) - (Group performance of western/classical)

- 1st Position– Rs. 12,000/-
- 2nd Position– Rs. 8,000/-
- Special Mention- Gift hamper worth Rs. 2000/-

## REGISTRATION FEES

**Early bird offers available from December 1 to December 15, 2023**

Registration fees for early birds :-

- Solo – 400/-
- Group – 1200/-

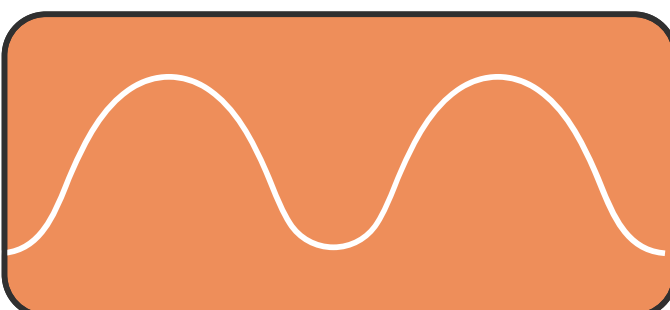
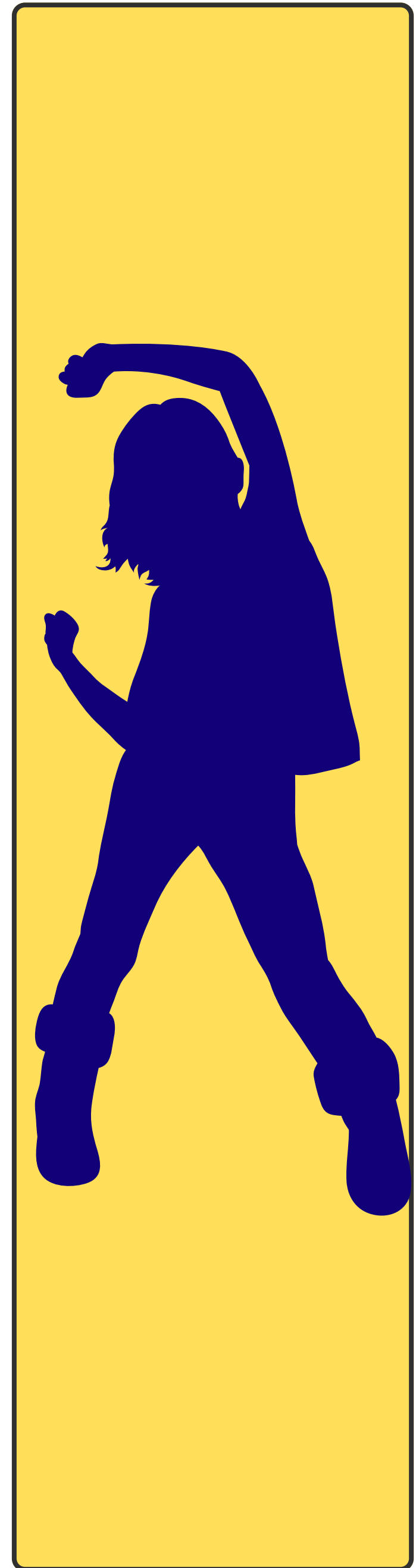
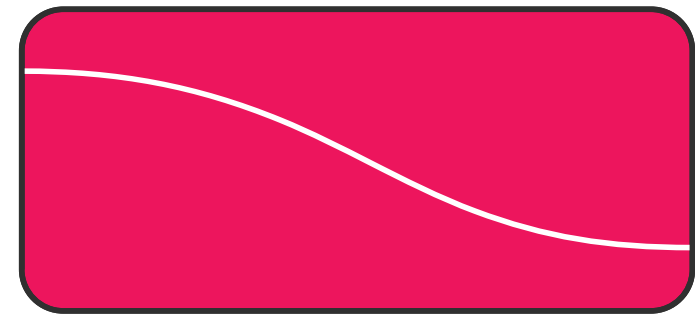
Registration after 15 December, 2023:

- Solo - 600/-
- Group - 1500/-

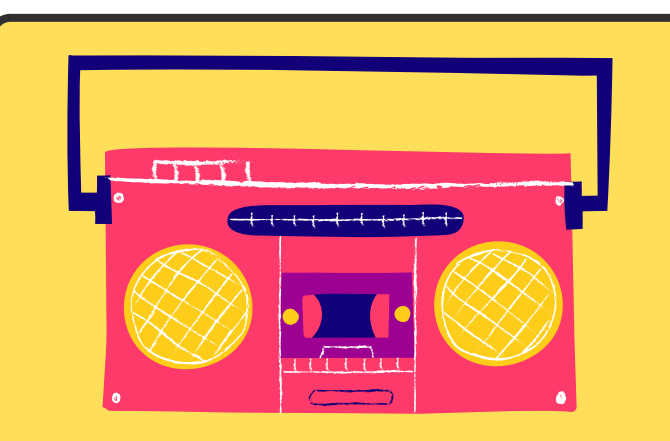
\*Spot Registrations subject to availability.

**Registration deadline – January 20, 2024.**

Note - The registration fee will be non-refundable under any circumstances.



## CONTACT DETAILS



1. Masum Shreeji; M-9430012496
2. Khushal Goyal; M- 6232197454
3. Niharika Sharma; M- 9358811979

# 3. BATTLE OF BANDS

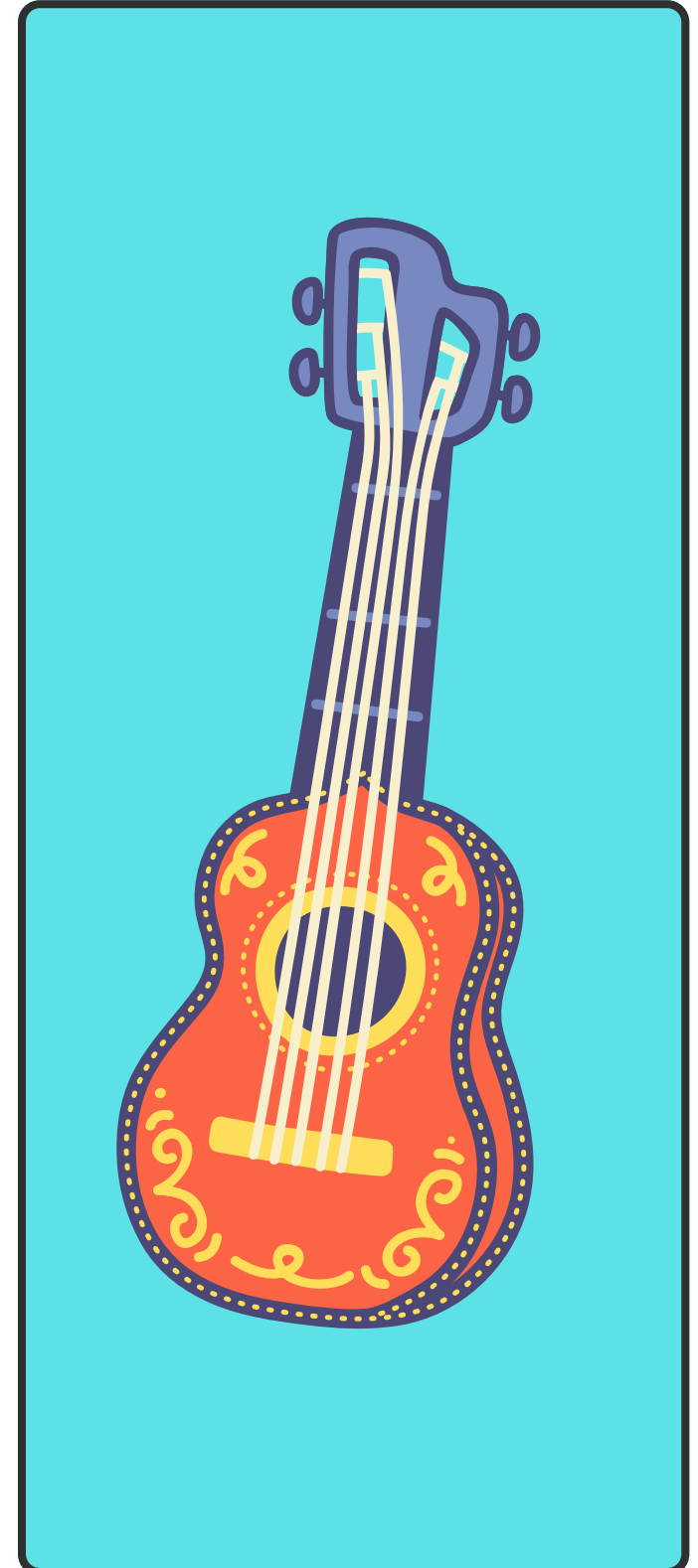
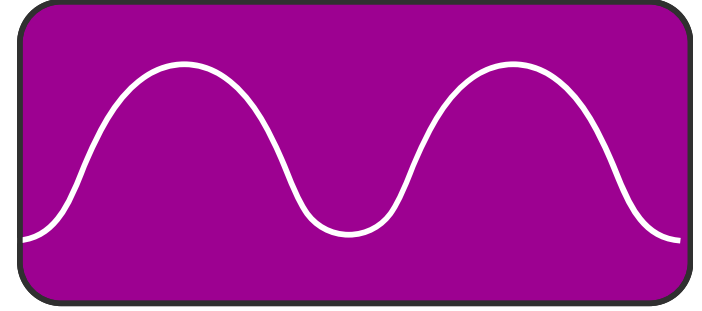
## ABOUT THE EVENT

Solaris' battle of bands is a musical journey that attracts people from all over the states and showcases the best music you may have not yet heard.

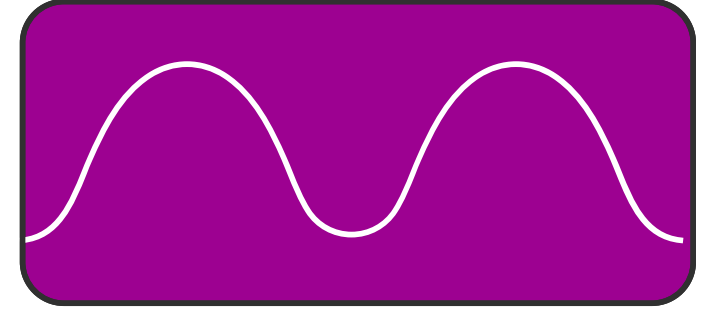
## ELIGIBILITY CRITERIA

To participate, individuals must be bonafide students currently enrolled in both undergraduate and postgraduate programs at recognized universities. Participants must carry their college identity cards.

**BATTLE OF BANDS**  
**DATE - FEBRUARY 3RD, 2024.**



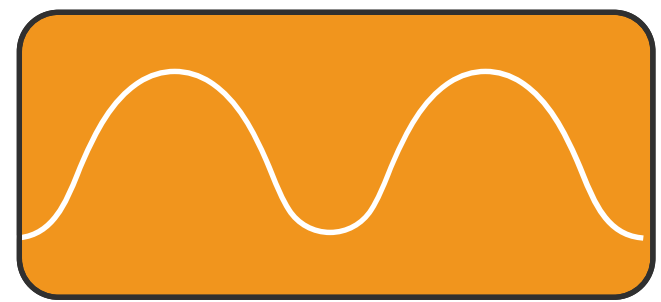
# JUDGEMENT CRITERIA



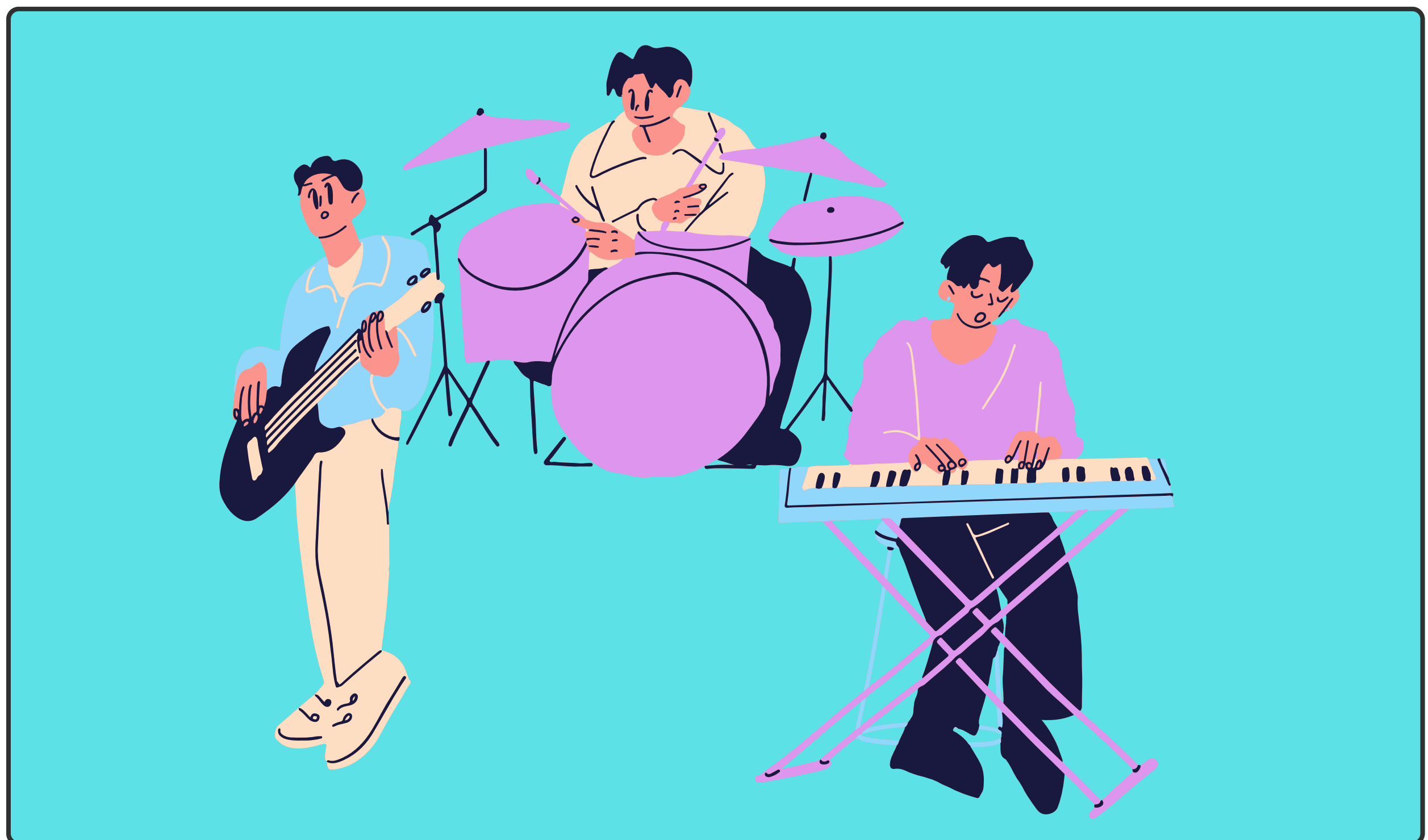
- **Stage Presence (15 points):**
  - Confidence and charisma on stage: 5 points
  - Interaction with the audience: 4 points
  - Overall energy and engagement: 6 points
- **Musicianship (15 points):**
  - Instrumental proficiency: 6 points
  - Vocal quality and control: 6 points
  - Interpretation and expression of the music: 3 points
- **Tightness of the Band (15 points):**
  - Cohesiveness in playing as a unit: 7 points
  - Precision and synchronization between band members: 5 points
  - Smooth transitions between sections or songs: 3 points
- **Originality and Creativity (15 points):**
  - Innovation in musical arrangement: 6 points
  - Uniqueness in songwriting or performance style: 6 points
  - Creative use of instruments and effects: 3 points
- **Composition Quality (15 points):**
  - Structure and flow of the composition: 5 points
  - Dynamics and variation within the music: 5 points
  - Memorable and impactful musical elements: 5 points
- **Skill and Technique of Every Member and Collectively as a Band (15 points):**
  - Individual proficiency in playing instruments: 7 points
  - Vocal and instrumental coordination: 5 points
  - Overall technical prowess and mastery: 3 points
- **Adherence to Time Limit (10 points):**
  - Staying within the allocated performance time: 7 points
  - Smooth transitions and pacing of the set: 3 points
- **Stage Presence and Audience Appearance (10 points):**
  - Connection with the audience: 5 points
  - Visual appeal and overall stage aesthetics: 5 points

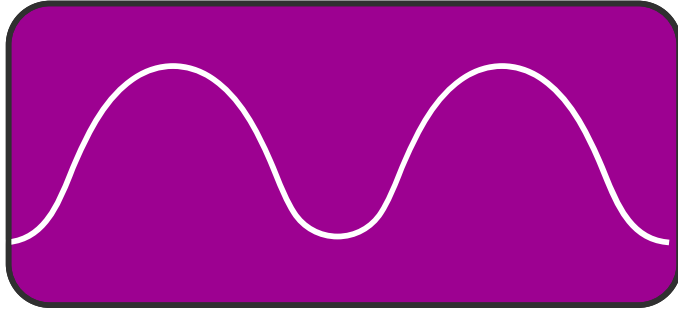
**Note:** The judges' decision is irrevocable, emphasizing the importance of fairness and impartiality in the evaluation process.

# RULES AND REGULATIONS



- Maximum of **2 teams per college**.
- Volunteers will help to assist the equipments and soundcheck process.
- No pre-recorded tracks or sequences will be permitted.
- A team is allowed to bring their own sound engineer who may work for their band and their band only.
- Backing tracks are not allowed during live performance.
- Any band found to be in violation of these rules will be disqualified from the competition.
- All bands must conduct themselves in a professional manner throughout the competition.
- Any band found to be engaging in unsportsmanlike conduct will be disqualified.
- A strict penalty will be imposed for exceeding time limit.
- **Each band can perform for a maximum performance time of 10 minutes (3 minutes for setup and 7 minutes for performance).**
- Bands must arrange their own instruments and equipment except drums.
- All bands can perform songs across genres.
- There is no restriction on the number of songs a team can perform if the time limit is adhered to.
- **The stage will be equipped with connections sufficient to cater to a maximum seven-piece band (2 vocal microphones and standard drum kit).**





## AWARDS

1st Position : Rs. 10,000/-  
2nd Position : Rs. 8,000/-  
3rd Position: Gift Hampers worth Rs. 2,000/-

## REGISTRATION FEES

Early bird registration from December 1 to December 15, 2023 - Rs. 1,200/-  
Registration after 15 December, 2023: Rs. 1,600/-

\*Spot Registrations subject to availability.

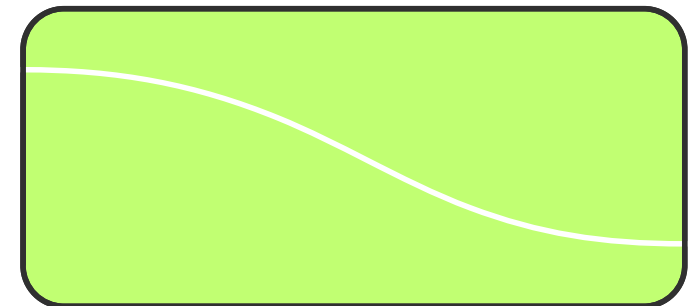
**Registration deadline – January 20, 2024.**

Note - The registration fee will be non-refundable under any circumstances.



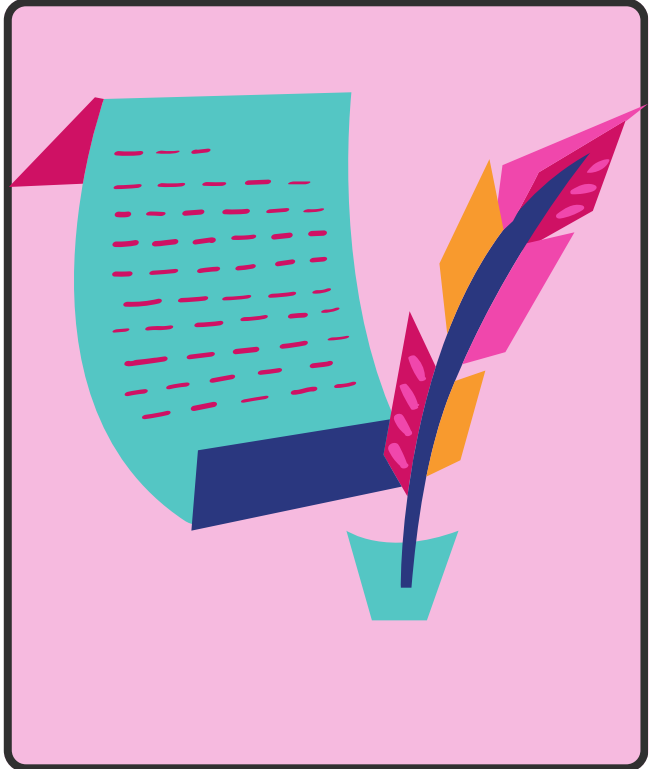
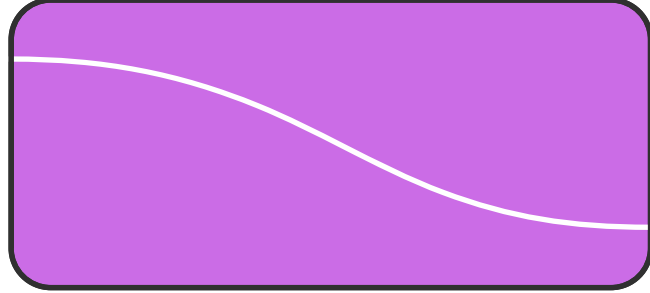
## CONTACT DETAILS

1. Karan Tarwadi; M- 8056493549
2. Somya Singh; M- 6387667865



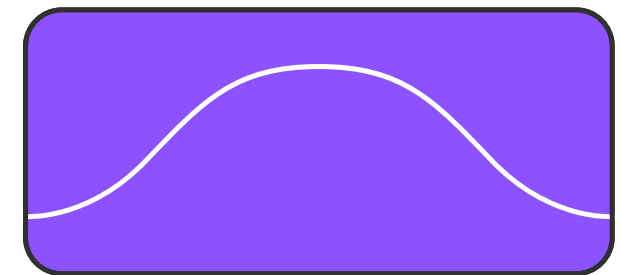
## 4. STREET PLAY

### ABOUT THE EVENT

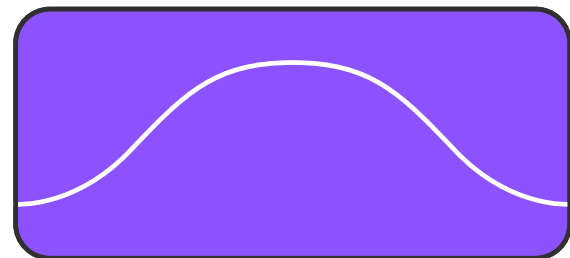


Whether you're a seasoned performer or a first-time storyteller, this is your chance to make waves and leave an indelible mark. Gather your squad, embrace the spotlight, and let your creativity run wild. Join us in transforming the ordinary into the extraordinary at Solaris Law Fest's Street Play Competition – where every act is a masterpiece. The only catch is that your natak should be built on the themes of earth, environment, nature, sustainability, *dharti*, *prithvi*, etc., etc.

### ELIGIBILITY CRITERIA



To participate, individuals must be bonafide students currently enrolled in both undergraduate and postgraduate programs at recognized universities. Participants must carry their college identity cards.



### RULES AND REGULATIONS

- Maximum of **2 teams per college**.
- A team must consist of **minimum 6 or maximum 10 members**.
- Time for performance: **7 - 10 minutes**
- Use of obscene vocabulary is prohibited. Language for the purpose of the play or communication of any kind will be **ENGLISH and/or HINDI**.
- The consistency with the theme of the event i.e. **sustainability** is necessary.
- Originality of the script is essential. **Deadline for submission of script is January 30, 2024.**
- **This event is scheduled to be conducted on Day 3 of the fest i.e. February 4, 2024.**
- Participants to be respectful of the audience and public space, including not disrupting or blocking passersby.
- Participants should be responsible for script development and thorough rehearsals, ensuring smooth execution during the competition. Maintain guidelines for language and content to ensure performances are respectful and appropriate for all audiences.
- Participants should strictly adhere to the specified time limit, with penalties for exceeding the allowed duration.

## AWARDS

Winner – Cash Prize worth Rs. 3,000/-  
Runner-ups – Cash Prize worth Rs. 1,500/-  
\*Certificates to all Participants.

## REGISTRATION FEES

**Early bird offers available from December 1 to  
December 15, 2023**

Registration fees for *Early Birds* :

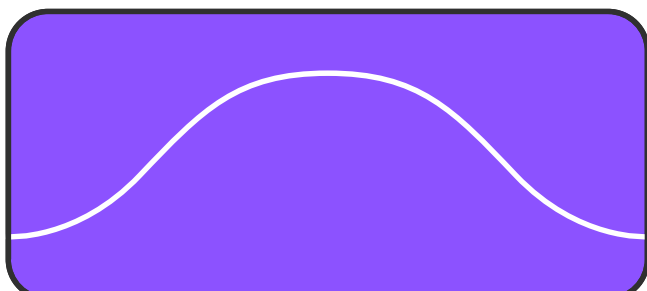
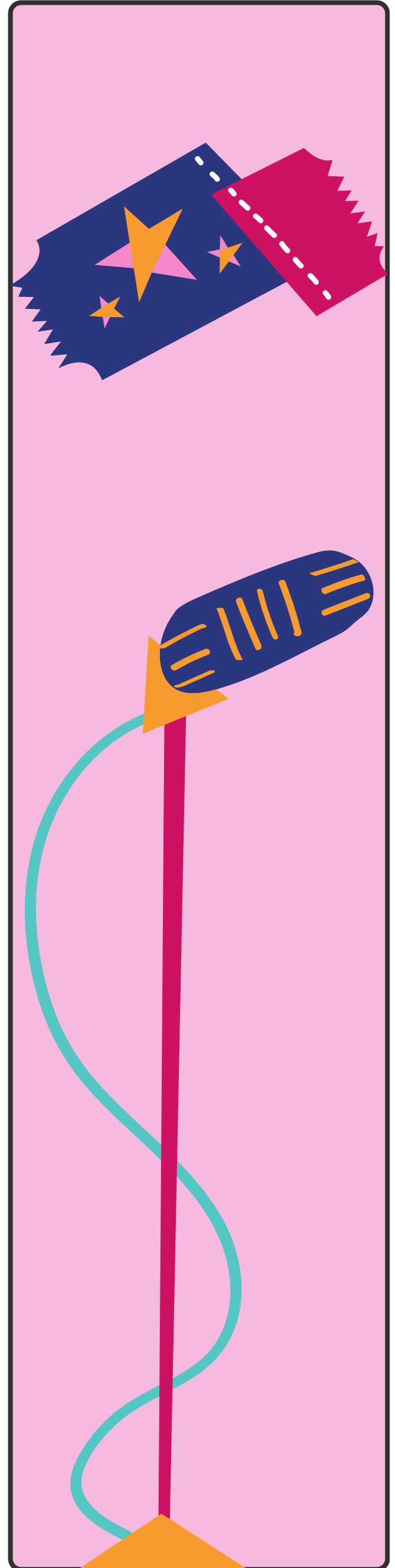
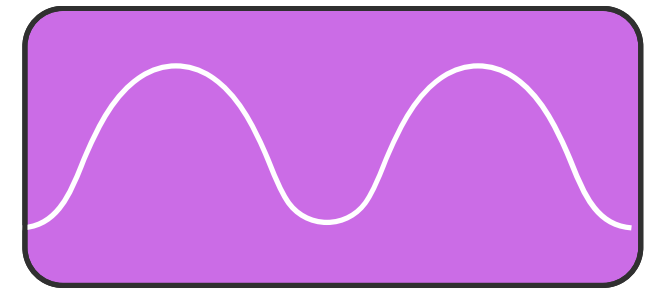
Team- ₹800 per team

Registration after December 15, 2023 - ₹1000 per  
team

\*Spot Registrations subject to availability.

**Registration deadline – January 20, 2023.**

Note - The registration fee will be non-refundable  
under any circumstances.



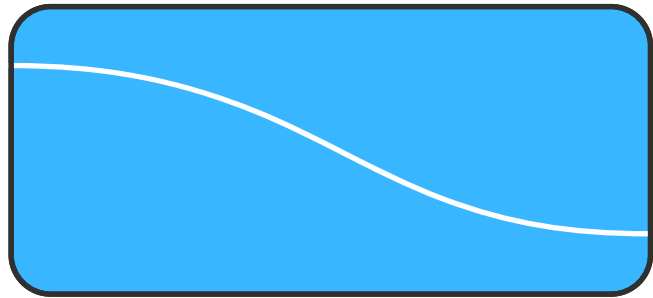
## CONTACT DETAILS



1. Sejal Das; M- 8805105752



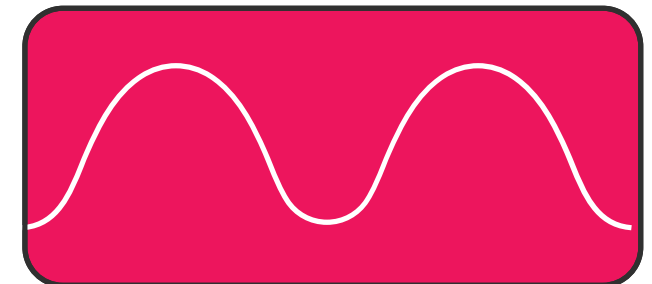
# COMIC-STRIP MAKING COMPETITION



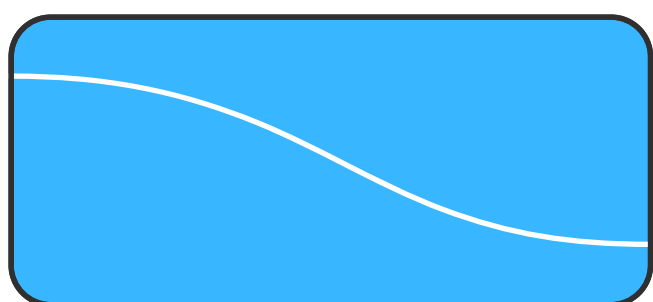
## ABOUT THE EVENT

Get ready to unleash your creativity and humour in the most exciting comic strip making competition! We invite artists of all ages and backgrounds to craft witty, imaginative, and visually stunning comic strips. Join us as we embark on a journey of laughter, storytelling, and artistic expression. It's time to put your pens and pencils to work and bring your characters to life in this epic battle of comics!

## ELIGIBILITY CRITERIA



To participate, individuals must be bonafide students currently enrolled in both undergraduate and postgraduate programs at recognized universities. Participants must carry their college identity cards.

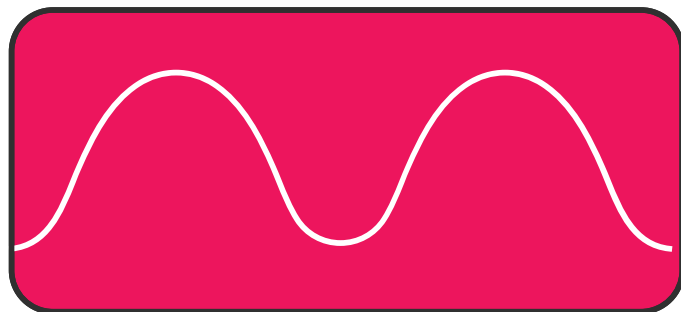
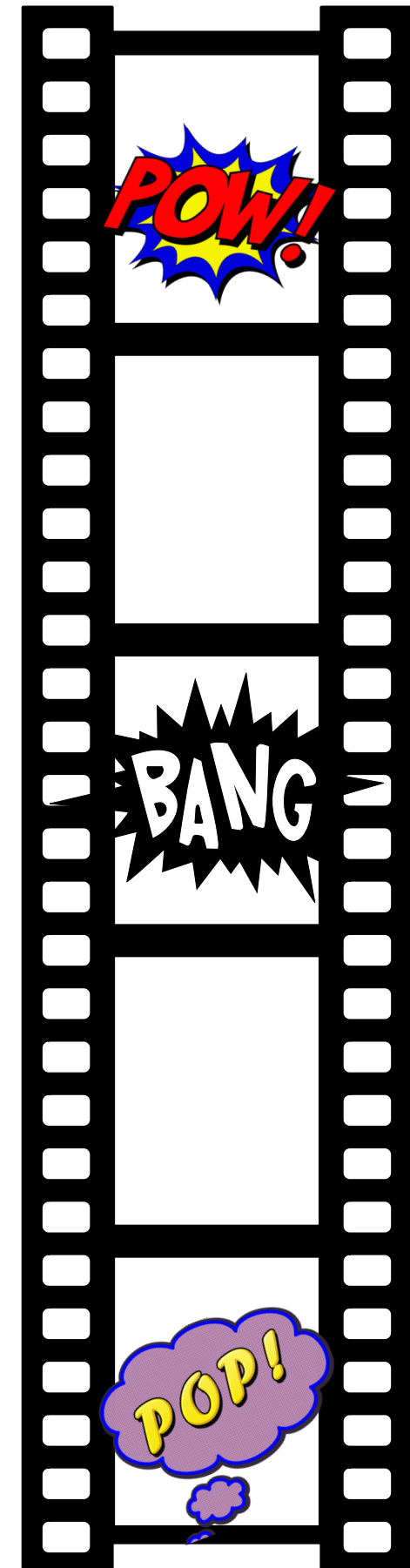
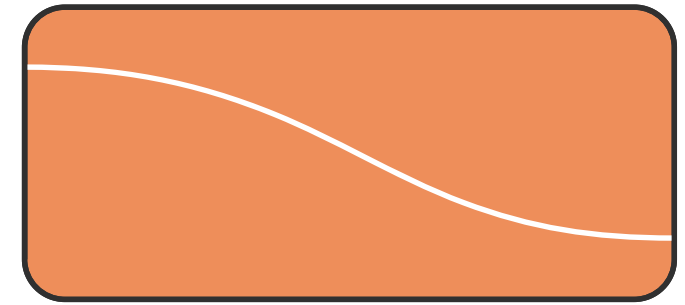


## RULES AND REGULATIONS

- The event will be conducted in **ONLINE MODE**.
- Adhere to the specified format for your comic strip, including size, colour, or black and white, and digital or hand-drawn submissions.
- The comic strip must be suitable for all ages, please keep content at a PG-13 level.
- Usage of strong language, graphic violence, nudity, sexual content, obscenity can lead to disqualification.
- Avoid any actions or content that may lead to disqualification, such as rule violations, plagiarism, or offensive material.
- All entries must be your original creations. Do not submit previously published or plagiarized content.
- Remember to have fun and embrace your creativity while participating in the competition.

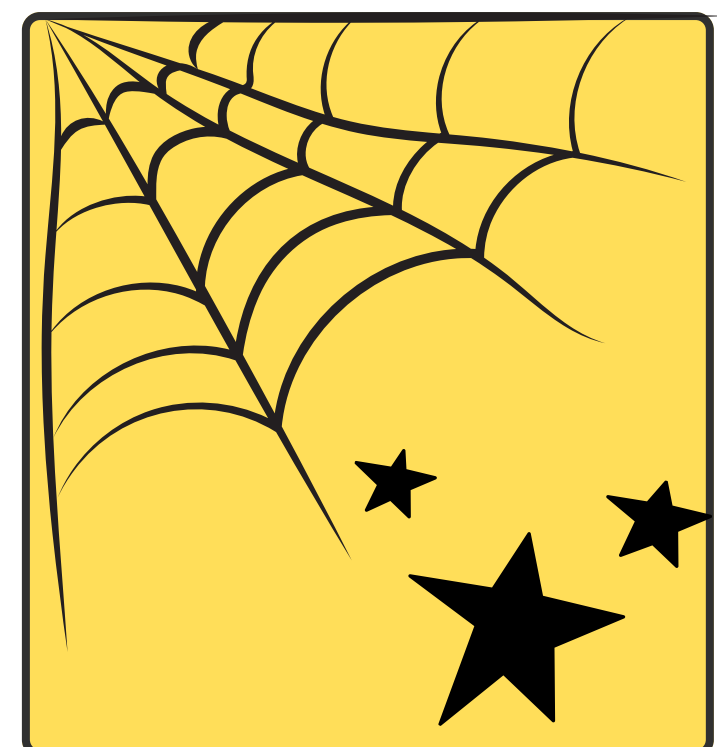
# EVENT STRUCTURE

- The **theme/topic** will be intimated to the participant **via mail on February 2nd, 2024.**
- The Participants have to submit their designs **before the end of day, i.e. 11:59 p.m. of February 2nd, 2024.**
- The submissions **will be posted on the instagram handle of SOLARIS' 24 on February 3rd, 2024.**
- The number of instagram likes will be one of the many judgement criterion of the competition.
- **The results will be announced via E-mail and Instagram Post on the concluding day of SOLARIS'24 i.e. February 4th, 2024.**
- The Strip should be made on an **A4 sheet of paper and shall have atleast 4 panels.**
- The participants **shall use black or grey pencils. The use of colours is not allowed.**
- **Digital Comic-Strips** are **NOT allowed**, only hand-drawn submissions are acceptable.
- Kindly understand that the judges' decision will be ultimate and binding.
- In the spirit of fairness and harmony, we kindly ask all participants to adhere to the rules mentioned above. Violation of these guidelines may lead to substantial penalties or, in extreme cases, direct disqualification.



# JUDGEMENT CRITERIA

- **IMAGE STYLE (20 points):**
- **WORDS AND WORD CONTAINERS (20 points):**
- **WORD IMAGE RELATIONSHIPS (20 points):**
- **UNDRAWN INFERENCES (20 points):**
- **LAYOUT (20 points)**
- **INSTAGRAM LIKES (HIGHEST-15 POINTS, SECOND HIGHEST-10 POINTS)**



## AWARDS

- 1st Position – Rs. 1,000/-
- 2nd Position– Rs. 750/-
- Certificates for all Participants

## REGISTRATION FEES

Early bird offers available from December 1 to December 15, 2023

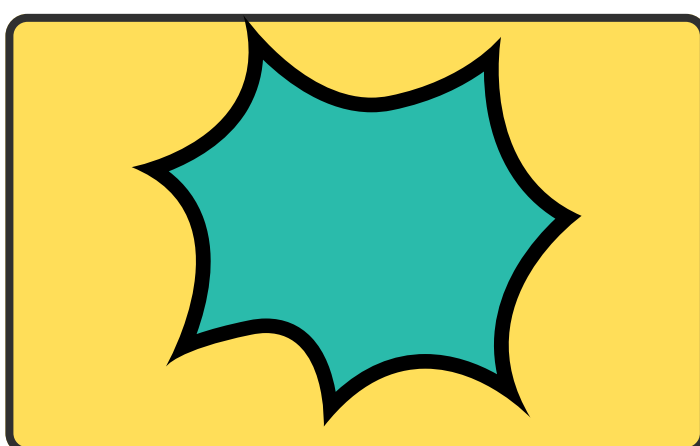
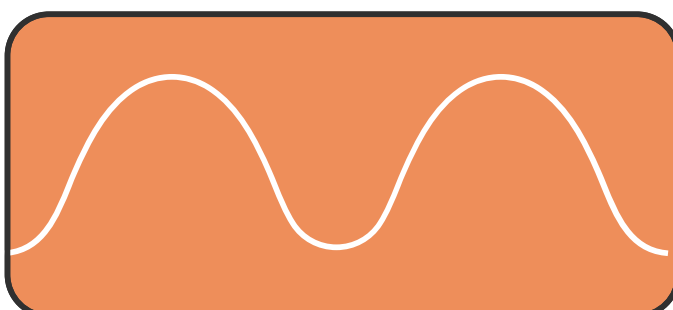
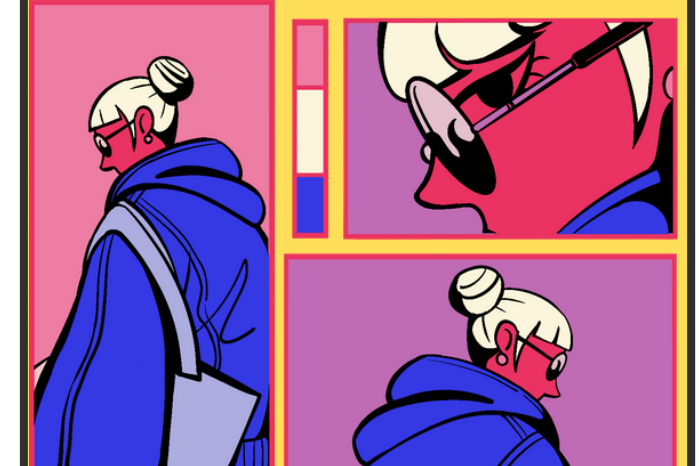
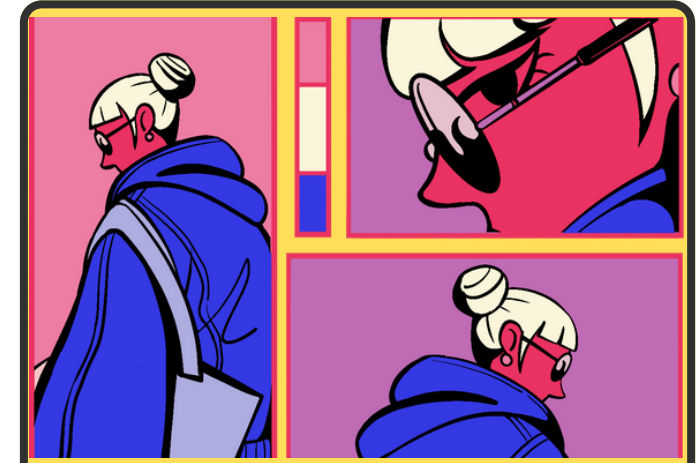
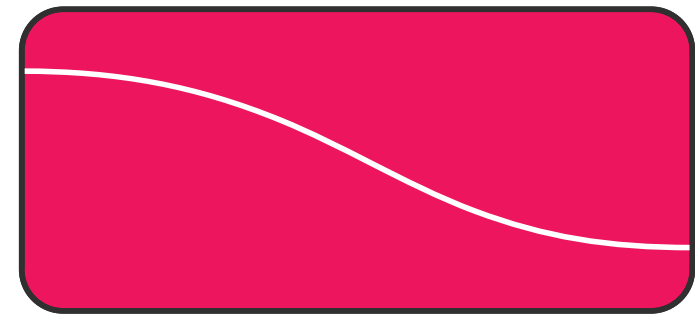
Registration fees for early birds : 200/-

Registration after 15 December, 2023: 300/-

\*Spot Registrations subject to availability.

**Registration deadline – January 20, 2024.**

Note - The registration fee will be non-refundable under any circumstances.



## CONTACT DETAILS

1. Somya Singh; M- 6387667865
2. Rohitashwa Srivastava; M- 9967034541

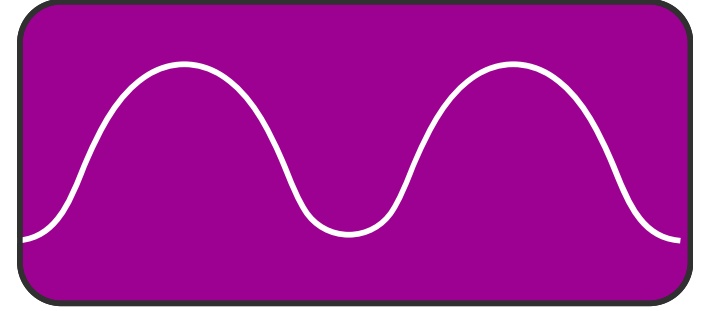
# UNSCRIPTED JEST JAMBOREE

## ABOUT THE EVENT

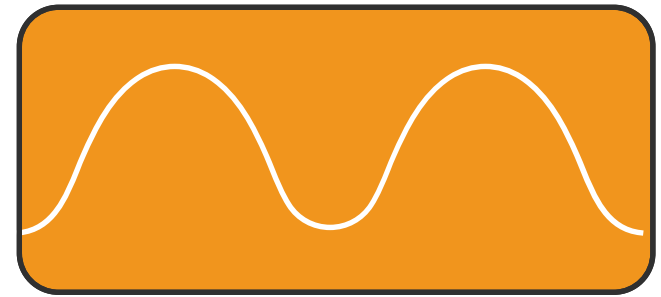
Welcome to the “**Unscripted Jest Jamboree!**” – where the laughter is unscripted, the punchlines are on the spot, and hilarity knows no bounds! Get ready for a night of unrestrained comedy as quick-witted comedians take the stage to showcase their **improvisational prowess**. In this high-energy event, each performer will craft instant humor, weaving tales and delivering punchlines without a safety net. The audience can expect a rollercoaster of laughter, with spontaneous jokes, unexpected twists, and side-splitting moments. Join us for an evening of unpredictable comedy at its finest, where the only thing scripted is the uproarious laughter echoing through the venue. It's time to witness the 'Unscripted Jest Jamboree' – where the funny is as impromptu as it gets!

## ELIGIBILITY CRITERIA

To participate, individuals must be bonafide students currently enrolled in both undergraduate and postgraduate programs at recognized universities. Participants must carry their college identity cards.



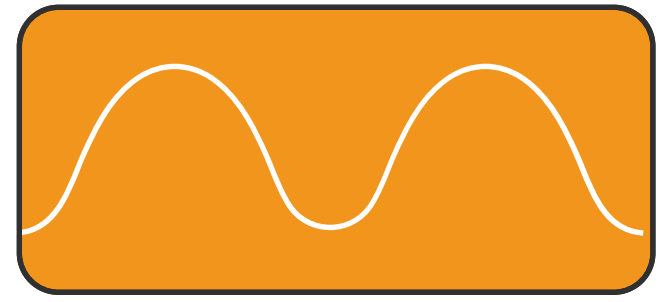
# RULES AND REGULATIONS



- This is an **individual or a dual** event. People can also participate in pairs.
- Each participant will be given a set time limit for their performance, **i.e. 5 minutes for the act and 2 minutes for preparation, in total 7 minutes**. Going over the allocated time may result in point deductions or disqualification.
- Comedians must create their jokes and content on the spot during their performance. Any use of pre-written material will result in disqualification.
- Comedians are encouraged to engage with the audience, but they must do so respectfully. Offensive or inappropriate content will not be tolerated.
- Performers should rely solely on their wit and verbal skills. The use of props or costumes is not allowed.
- To ensure spontaneity, comedians may be given random topics. The performers must incorporate these suggestions into their act.
- Any form of cheating, plagiarism, or attempts to manipulate the competition will result in immediate disqualification.
- Comedians should maintain a supportive and respectful environment backstage. Any disruptive behavior towards fellow contestants may result in penalties.
- All material must adhere to appropriate content standards. Performers should be mindful of the audience's sensibilities, and any explicit or offensive content may lead to disqualification.
- The judges' decisions shall be final and binding
- Good sportsmanship is expected from all participants. Celebrate the joy of comedy and encourage your fellow comedians.
- The event organizers reserve the right to make changes to the rules or event format if necessary, with prior notice to all participants.

**COMEDY  
BREAK**

# JUDGEMENT CRITERIA



## 1. Creativity (30 points)

- Originality of Jokes: How innovative and fresh are the participant's jokes? Judges will reward creativity that goes beyond common comedic tropes.
- Unique Perspectives: Participants who provide unique and unexpected perspectives on given topics or situations will receive higher scores.

## 2. Delivery (25 points):

- Timing: Judges will evaluate the participant's sense of timing, including pauses, pacing, and the overall rhythm of the performance.
- Confidence: The level of confidence displayed on stage, including body language, voice projection, and overall stage presence.

## 3. Audience Engagement (20 points):

- Interaction: How well does the participant engage with the audience? Judges will consider the ability to connect with the crowd through eye contact, responsiveness to audience reactions, and the incorporation of audience suggestions.
- Laughter Generation: Judges will assess the comedian's effectiveness in eliciting genuine laughter from the audience.

## 4. Adaptability (15 points):

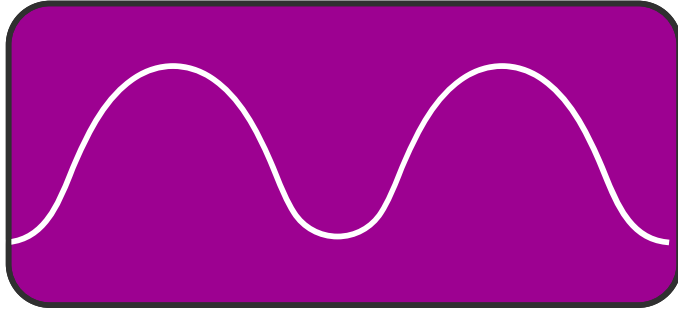
- Handling Curveballs: The ability to adapt and incorporate these elements seamlessly into the act will be evaluated.
- Flexibility: Judges will consider how well the comedian adjusts to the flow of the event.

## 5. Overall Comedic Impact (10 points):

- Memorable Moments: Judges will assess whether the comedian creates memorable and impactful moments during their performance.
- Entertainment Value: The overall entertainment value of the act, including its ability to leave a lasting impression on the audience.

## 6. Bonus Points (Up to 5 points):

- Spontaneity: Judges may award bonus points for exceptional displays of quick thinking, wit, or improvised humor that goes above and beyond expectations.
- Crowd Reactions: Positive audience reactions, such as sustained laughter or applause, may contribute to bonus points.



## AWARDS

1st Position : Rs. 1,500/-  
2nd Position : Rs. 1,000/-  
3. Certificates for all Participants.



## REGISTRATION FEES

Early bird registration from December 1 to December 15, 2023 - Rs. 300/-  
Registration after 15 December, 2023: Rs. 400/-

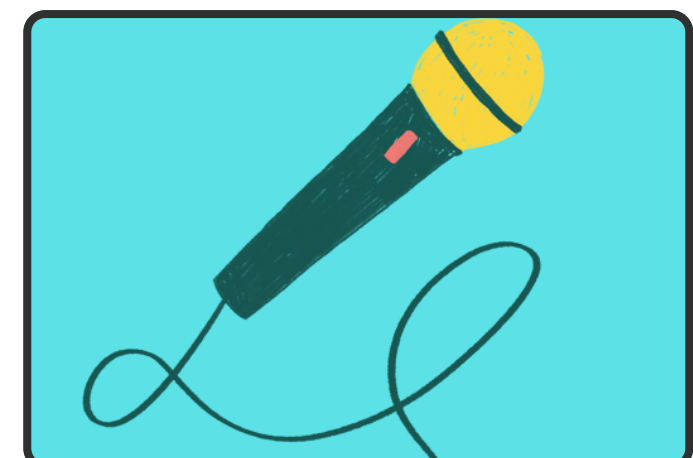
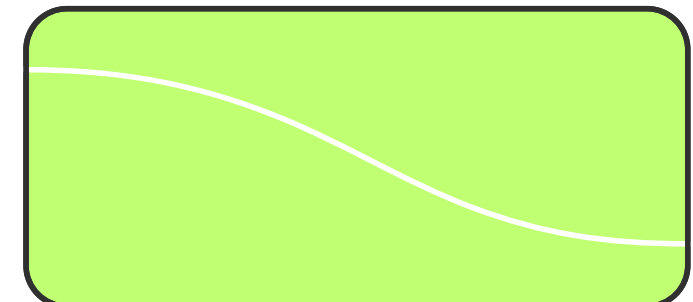
\*Spot Registrations subject to availability.

**Registration deadline – January 20, 2024.**

Note - The registration fee will be non-refundable under any circumstances.

## CONTACT DETAILS

1. Rohitashwa Srivastava; M- 9967034541
2. Somya Singh; M- 6387667865



# PAYMENT DETAILS

*Secure your spot in the spotlight!*

Kindly complete your registration by remitting the registration fee via the provided bank details, scanning the QR code, or using the effortless UPI. Your participation awaits a payment touch – let's make your entry official!

- **Account Details**

A/c No. - 922020065411002

IFSC Code - UTIB0005056

Bank Name - AXIS BANK

A/c Name - INTERNATIONAL IMMIGRATION

- **UPI ID** - int9229@axisbank

- **QR Code**





# CONTACT DETAILS

For any further queries, you may contact:

## I. Head of Department - Informals

- Rohitashwa Shrivastava  
M: 9967034541
- Somya Singh  
M: 6387667865

## II. Deputy Head of Department - Informals

- Niharika Sharma  
M: 9358811979

Email - SOLARIS.SOLBLR@NMIMS.IN

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